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**Fountain City Performing Arts appoints Dr. Joseph Nadeau as Guest Director**

FOR IMMEDIATE RELEASE

**Kansas City, MO** – We're excited to announce the appointment of Dr. Joseph Nadeau as Guest Director. Fountain City Performing Arts, an educational outreach program that offers LGBTQ teens and allies *SingOUTKC* youth chorus, *PerformOUTKC* youth theater arts and *OUTLoudKC*, a youth rock band ensemble, all with a focus on social justice programming and performance. Dr. Nadeau will start with FCPA and take the reins of youth chorus on January 1, 2020.

Known for his innovative programming and ability to inspire singers of all ages, Dr. Nadeau enjoys a multifaceted career as conductor, clinician, educator and guest speaker. Joe has been an active choral conductor and teacher for two and a half decades at regional, state and national conferences & music festivals. He has taught at every educational level from pre-K through college and is currently teaching music in the Blue Valley School District.

Joe holds several degrees including a doctor of musical arts from the University of Kansas and a master's degree from the University of Missouri Kansas City (UMKC) conservatory of music in choral conducting.

Dr. Nadeau has served as artistic director of the Gay Men's Chorus of Los Angeles, Heartland Men's Chorus, Kansas City Women's Chorus, and Denver Gay Men's Chorus. Joe has been actively involved in GALA Choruses since 1993 and has helped create the Trans Chorus of Los Angeles in addition to working with two LGBT youth performing ensembles: PerformOUTKC (Kansas City) and Outside Voices (Los Angeles). In addition to presenting, directing and conducting, Joe serves on the national board of directors for GALA Choruses. Dr. Nadeau is passionate about the mission of GALA Choruses and strongly believes in the power of the LGBT choral movement to make this world a better place for everyone.

During his career, Joe has conducted choruses in notable venues across the United States including the Hollywood Bowl, Walt Disney Concert Hall, Carnegie Hall, Meyerson Symphony Center, and the Kauffmann Center for Performing Arts. He has led choruses in national and international tours, performances at GALA, American Choral Director's Association and Chorus America festivals and conferences, produced several professional recordings and collaborated with multiple choirs, arts organizations, and guest artists. Joe has been actively involved in research studies on LGBT choruses and has presented at Alabama and Kansas state ACDA conferences on the GALA choral movement.

**FCPA – Fountain City Performing Arts** believes in connecting youth of all backgrounds, featuring their individual talent to create innovative and original artistry fostering social justice, equality and empowerment in celebration of their voices of change. Our vision is to foster an environment to empower youth through original art; to unite, educate and enlighten the change in hearts and minds!

For more information about FCPA – Fountain City Performing Arts or to read more about Dr. Joseph Nadeau, please visit us online at [fcpakc.org](http://fcpakc.org).

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